

(From the 1975 Album BLOW BY BLOW)

Words by
Music by

9

D9 N.C. D9 C#9 D9

Gtr II

semi -

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Rhy. Fig 2-----|

Gtr I

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

13

D9 w/Rhy. Fig 2(two N.C. D9 N.C.

Gtr II

A.H.† semi-harm-| A.H.†

T

A

B

G#D sl. sl. sl. sl. G#D sl. sl. sl. sl.

Gtr I

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

D9 w/Rhy. Fig. 2 (8

N.C.

D9

N.C.

[illegible]

D9

N.C.

D9

Loco

gtr & synth arranged for 1

Loco

gtr & synth arranged for I

Gtr II

T 10 12 13 10 12 ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) 10 12 13 10 12 10 13 12 10 13 12 13 10 12

A 12 ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) ((12))

B 12 14

H H P P H

Gtr I

T 7 5 5 6 5 7 5 5 5 5 x x x 7 5 5 6 5

A 5 5 5 5 5 5 5 5 5 5 x x x 5 5 5 5 5

B 5 x 5 5 5 5 5 5 5 5 5 5 5 x

sl. sl.

The musical score for "The Wind" by John Williams is presented in three staves. The top staff is a guitar staff with a melodic line. The middle staff is a guitar tablature staff with fret numbers and techniques like tremolos and bends. The bottom staff is a piano staff with chords and fingerings. The guitar solo is marked "N.C." (Natural Chord) and "D9". The piano accompaniment is marked "H" (Harmonics) and "P" (Piano).

[illegible]

N.C. D9 N.C.

30

A.H. Gtrs II, III

T 10 12 13 10 12 10 13 12 10 13 12 13 10 15 14 17 (17) 15 15 16 14

A

B 12 12

P P H D P *sl.* *Bl.*

T 7 5 5 5 5 x x x 7 5 5 5 6 5 7 5 5 5 5 x x x 5 5 5 5 5 x x x

A 5 5 5 5 5 x x x 5 5 5 5 5 5 5 5 5 5 5 x x x 5 5 5 5 5 x x x

B 5 4 5 4 5 5 x 5 4 5 4 5 5 4 5 4 5

sl. *sl.* *sl.* *sl.*

B Guitar Solo I w/ Riff A (4 times)

N.C. N.C.

33

Tr III

15 13 12 10 8 6 5 3

16 x 12 (10) 9 7 5 3

17

sl. sl. sl. sl. sl. sl.

1/2

1/2

1/2

P

P

Riff A

5 2 5 3 5 4 5

3 3 3 3 5 4 5

The musical score for "The Wind" by George Gershwin is presented in a two-staff format. The top staff is a guitar staff, and the bottom staff is a piano staff. The guitar staff begins with a treble clef and a key signature of one sharp (F#). The piano staff begins with a bass clef and a key signature of one sharp (F#). The guitar staff features a solo line with a "N.C." (No Chords) marking and a "semi-harm." (semi-harmonic) marking. The piano staff features a harmonic line with a "N.C." marking and a "Full" marking. The score is divided into two systems, each containing a guitar staff and a piano staff. The guitar staff in the first system has a treble clef and a key signature of one sharp (F#). The piano staff in the first system has a bass clef and a key signature of one sharp (F#). The guitar staff in the second system has a treble clef and a key signature of one sharp (F#). The piano staff in the second system has a bass clef and a key signature of one sharp (F#). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The guitar staff includes a solo line with a "N.C." marking and a "semi-harm." marking. The piano staff includes a harmonic line with a "N.C." marking and a "Full" marking. The score is divided into two systems, each containing a guitar staff and a piano staff. The guitar staff in the first system has a treble clef and a key signature of one sharp (F#). The piano staff in the first system has a bass clef and a key signature of one sharp (F#). The guitar staff in the second system has a treble clef and a key signature of one sharp (F#). The piano staff in the second system has a bass clef and a key signature of one sharp (F#).

[illegible]

39

F7 D9 w/ rhy fig 1 (4)

Full 1/4 1/2 grad bend

sl. sl. P

Fill 1

1 2

41

C#7 D7 C#7 D7 D9 C#7D7 C#7D7

1/2 Full 1/2 Full 1/2 Full dont-- pick-- 1 1/2

sl. H sl.

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44

D9 C#7 D7 C#7 D7

1 1/2 3 Full 1/2

T 15 15 13 12 13 12 10 11 12 12 11 10 8 9 12

A

B

P H sl. sl.

46

D9 C#7 D7 C#7 D7

Full Full Full Full 1/2 1/2 1/2 1/2 2 1 1/2 Full Full Full

T 11 12 12 11 12 12 10 (10) (10) (10) 12 10 12 ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) ((12)) 14 9 14

A

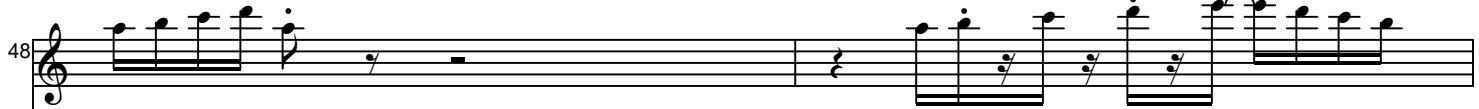
B

P sl. sl.

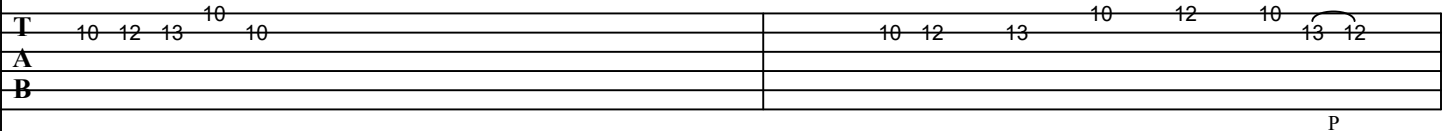
D9 w/Rhy. Fig 1 (8

C#7 D7

C#7 D7

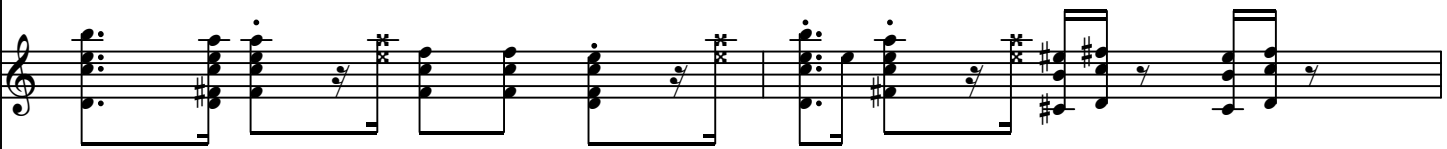
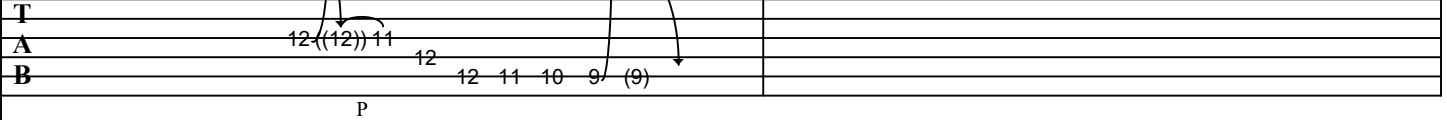


Gtr II

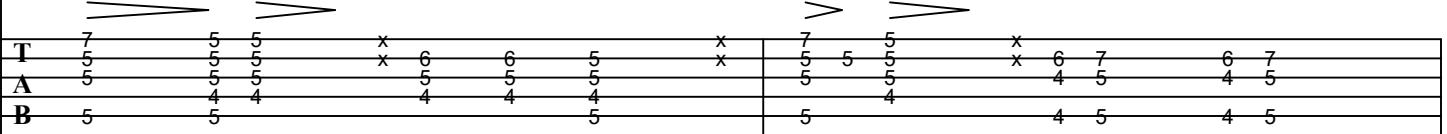


Gtr III

Riff C



Gtr I



50

D9

C#7 D7 C#7 D7

Gtr II

10 13 12 13 10

15 14 15

Full

(end Riff)

P H

Gtr III

13 14 13 14 15

12 11 10 9 12 11 11

H H

sl.

7 5 5 5 x 6 6 5 x 7 5 5 x 6 7 6 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

52

D9

C#7 D7

C#7 D7

Gtr II

T 10 12 13 10 10 10 12 13 10 12 ((12)) 10 13 12

A

B

H H P P

Gtr III

T 10 10 12 12

A 12 10 12 10 12

B 12 10 12 10 12

H sl.

Gtr I

T 7 5 5 x 6 6 5 x 7 5 5 x 6 7 6 7

A 5 5 5 x 5 5 5 x 5 5 5 4 5 4 5

B 5 5 4 4 4 4 4 5 5 4 4 5 4 5

54

D9

C#7 D7

C#7 D7

Gtr II

10 13 12 13 10

15 14 17 15

12 12 x

16 14

P H

sl.

Gtr III

1/2 Full 1/2 Full 1/2 Full 1/2 Full 1/2 Full Full

12 (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

12 (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

Gtr I

7 5 5 5 x 6 6 5 x

7 5 5 5 x 6 7 6 7

5 5 5 5 4 5 5 5

5 5 5 5 4 5 5 5

5 5 5 5 4 5 5 5

56

D9

C#7 D7 C#7 D7

Gtr II

T 10 12 13 10 10 10 12 13 10 12 10 13 12

A

B

H H P

Gtr III

A.H. Full 1/2 Full Full Full

T 12 10 12 12 12 11 12 ((12))(12)((12))(12)((12))

A

B

F

Gtr I

T 7 5 5 x 6 6 5 x 7 5 5 x 6 7 6 7

A 5 5 5 x 5 5 5 5 5 5 5 4 5 4 5

B 5 5 4 4 4 4 4 5 5 4 4 5 4 5

D9 C#7 D7 C#7 D7

58

Gtr II rake

P H

Gtr III

H sl. H sl. sl. sl. sl.

T A B

T A B

T A B

T A B

60

D9

C#7 D7 C#7 D7

Gtr II

T 13 15 12 14 13 13 15 12 14 15 14 12 15

A

B

Gtr III

T (0) 10 10 10 ((10)) ((10)) 12

A 10 11 10 11 10 ((10)) ((10)) 12

B 9 10 9 10 10 ((10)) ((10)) 12

sl. sl. H

1/2

T 7 5 5 5 x 6 6 5 x 7 5 5 5 x 6 7 6 7

A 5 5 5 5 x 5 5 5 5 5 5 4 5 4 5

B 5 5 4 4 4 4 4 5 5 4 4 5 4 5

D9 C#7 D7 C#7 D7

62

Gtr II

Full 1/2

Gtr III

Full 1/2

T 14 12 12 16 17 17 21

A 15 13

B

T 7 5 5 x 6 6 5 x 7 5 5 x 6 7 6 7

A 5 5 5 x 5 5 5 x 5 5 5 x 4 5 4 5

B 5 5 4 4 4 4 4 5 5 4 4 5 4 5

C Guitar Solo II

N.C. N.C.

64

A.H. Feed

T 8 ((21)) (8)

A

B

C#

f

1/2

H sl.

T 15 17 15 17 16 15 18 15 15 18 15 17 15 17 17

A

B

[illegible]

75 N.C. N.C.

semi-hamm

mf *f*

T

A 15 17 17 15 17 15 17 17 15 17 2 3 0 5 5 3 5 4 3 0 1 2 3 0

B 17 17 sl. sl.

77 N.C. N.C.

semi-hamm

A.H.  

T

A 5 3 5 3 5 5 3 4 3 3

B 1 2 3 3 0 1 2 3 3 0 1 2 3 (3) 5 5 3 5 3 5 5 3 4 3 3

F H

[D] Breakdown w/ riff b (2)

79 N.C. N.C.

  Full Full Full Full Full

T 3 5 3 3 5 3 4 3 3 3 5 5 7 7 7 ((7)) 5 7 ((7)) 5 7 ((7)) 5 7 ((7))

A

B sl. sl. sl. sl. P P P P

Gtr I

T

A 7 4 7 5 7 6 7 7

B 5 5 4 5 6 7

81

N.C. w/ fill 2 N.C.

Full Full Full Full Full Full Full Full

T 5 7-((7)) 5 7-((7)) 5 7-((7)) 5 7-((7)) 5 7-((7)) 5 7 7 7 7 5 7

A 7 5

B 14

P P P P P sl. sl. sl.

Gtr I

T

A 7 4 7 5 7 6 7 7

B 5 5 4 5 6 7 7 1 1 1 1 1 2 3

E **Outro** w/ Rhy. Fig. 1 & Riff C (Both till D9

83

C#7 D7 C#7 D7

Gtr III

T

A 5 6 7 5 3 4

B sl.

Gtr II

Full 1/2

T 12- (12) 11 12 12 11 10 9 (9) 10 12 13 10 12 10 13 12

A

B P P

Gtr I

T 7 5 5 5 x 6 6 5 x 7 5 5 5 x 6 7 6 7

A 5 5 5 5 x 5 5 5 x 5 5 5 5 x 4 5 4 5

B 5 5 4 4 4 4 5 5 4 4 5 4 5 4 5

85

D9

C#7 D7 C#7 D7

~~~~~

T  
A  
B

12 12 (10) 10 11 12 11 12 11 12 ((12)) 10 9 12 10 9 12 10

P P sl. P

~~~~~

T
A
B

10 13 12 13 10 x x x 15 14 15 Full ~~~~~

P H

~~~~~

T  
A  
B

7 5 5 x 6 6 5 x 7 5 5 x 6 7 6 7  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
5 4 4 4 4 4 5 5 4 5 4 5 4 5

> > > >

87

D9

C#7 D7 C#7 D7

T  
A  
B

9 10 9 12 10 10 10 8

10 12 13 10 10

10 12 13 10 12 10 13 12

p

T  
A  
B

7 5 5 5 x 6 6 5 x 7 5 5 5 x 6 7 6 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

89

D9 C#7 D7 C#7 D7

T 14 15 14 15 13 14 15 13 14 18 2 1/2

A

B

P P sl.

T 10 13 12 13 10 15 14 15 Full

A

B

P H

T 7 5 5 x 6 6 5 x 7 5 5 x 6 7 6 7

A 5 5 5 x 5 5 5 5 4 5 4 5 4 5

B 5 5 4 4 4 4 4 5 5 4 4 5 4 5

91

D9 C#7 D7 C#7 D7

Full 1/2 1/2 1/2 Full

12 (12) (12) (12) (12) (12) (12) (12) (12) 10 12

T 10 12 13 10 10 10 12 13 10 12 10 13 12

A

B

P

T 7 5 5 5 x 6 6 5 x 7 5 5 5 x 6 7 6 7

A 5 5 5 5 5 5 5 5 5 4 5 4 5 4 5

B 5 5 4 4 4 4 5 5 4 4 5 4 5

93

D9 C#7 D7 C#7 D7

A.H. 1/2

sl. F# sl.

Full

P H

T 7 5 5 x 6 6 5 x 7 5 5 x 6 7 6 7

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 4 4 4 4 4 4 4 4 4 4 4 5 4 5

95

D9

Begin fade

C#7 D7 C#7 D7

12 10 12 12 (12) 10 12 12 10 12 14 15

P sl. sl.

10 12 13 10 10 10 12 13 10 12 12 10 13 12

P

7 5 5 x 6 6 5 x 7 5 5 x 6 7 6 7

5 5 5 x 5 5 5 5 5 5 4 5 4 5

5 5 4 4 4 4 4 4 4 4 5 4 5

D9 C#7 D7 C#7 D7

97

Full

15 14 15 (15) ((15))

10 13 12 13 10

x x x

12 11 10 19 12 11 11 *sl.*

P H

7 5 5 x 6 6 5 x 7 5 5 x 6 7 6 7

5 5 5 x 5 5 5 5 5 5 5 5 5 5 5

5 5 4 4 4 4 4 5 5 4 4 5 4 5 4 5

D9

Fade out

1

T  
A  
B

5 7 5 5 7 5 5 3 5

H H sl.

1/2

T  
A  
B

10 12 13 10 10

T  
A  
B

7 5 5 x 6 6 5 x 7 5 5 x 6 7 6 7

5 5 5 x 5 5 5 5 5 5 5 5 5 5

5 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5